Product Placement Opportunities: Working Title: "Missing Pieces"

Purpose: Inform businesses

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Overview

An independent feature film is in production. The story is about a good-intentioned kidnapper who takes two unsuspecting victims and places them through a series of unique and unusual tasks. Companies can feature their logo and/or products in the movie in return for funding the picture (wholly, partially, or through production cost deferment via product loans/donations). The firm can also feature its name/logo in the credits. The massive potential exposure and limited cost make this a keen opportunity for simultaneously advertising and supporting the arts. The firm will not receive monetary compensation if the movie fails to secure theatrical distribution, and the company will not receive a portion of the film's profits.

Advantages

-Low cost:

The film's entire budget is approx. \$80,000. Therefore, the company could be the film's sole sponsor and gain maximum exposure within the film (and film's credits: i.e. 'special thanks to the support of _______').

The company could also be featured (on a proportionally smaller scale) within the movie for a negotiable sum of less than \$80,000.

-Maximum exposure:

This project revolves around appealing to a wide audience. Even though the budget is small, the movie will look professional and 'big.' The methods of achieving this are laid out in the film's business plan (www.kentonbartlett.com/businessplan.pdf).

-Planned distribution:

Concrete strategies have been planned for selling the movie and distributing it to movie theaters (see business plan).

-Flexibility:

The small management scale of the film allows for ease of control over how the firm is portrayed in the movie.

-Goodwill:

Supporting the arts gives the company a positive public image.

-Advertisement life:

Unlimited.

Disadvantages

-Uncertainty:

Because this is an independent film, theatrical distribution is not guaranteed.

-Delay:

Filming will take place in 2009, and the movie is not expected to be released until 2012.

Conclusion

The screenplay is available to read (by e-mail request) for all interested parties. While products and company images can be implemented in an infinite number of creative and un-obtrusive ways, the following is a summary of locations and possible product usage within each scene and a list of miscellaneous opportunities. A more detailed version of approximate screen duration for each location/item can be rendered upon request with a specific product in mind. Also, this is only a guideline, and scenes can be slightly modified to feature companies or products. Please contact the filmmaker to arrange details and to discuss financial aspects, and do not hesitate to contact with any questions.

Location	# of Scenes	Opportunities	Notes
Outdoor scenes	many	drink cooler food/drink megaphone apparel flashlights	(characters provided w/ food and drink) (characters wear same clothes throughout)
Theme park	many	theme park logo (Six Flags, etc.) toll booth window decals protagonist car brand food/drink	(main character works in a toll booth)
Grocery store	many	store logo (Wal-Mart, etc.) in-store displays/advertising office supplies boxes with logos	(manager's office) (warehouse)
Apartments	many	food/drink electronics shopping bags misc. apartment items misc. bedroom items misc. bathroom items	(3 different apartments)
Toy store	3	toy store logo (Toys R' Us, etc.) credit card stickers/door decals toy products in-store displays/advertising food/drink	
Flower shop	2	credit card stickers food/drink misc. items on counter door decals	
Coffee shop	2	coffee shop logo (Starbucks, etc.) credit card stickers Sweet'N Low/Equal	
Delivery headquarters	1	store logo (UPS/FED-EX/etc.) office supplies food/drink	

Diner	1	diner brand (Denny's/I-hop/etc.) vending machines credit car stickers		
School	1	supporting character's backpack school fundraising banner	(sponsored by cor	mpany)
High-rise office	1	office supplies food/drink		
Art museum	1	food/drink office supplies		

Other Opportunities

guitars

Product/company Notes

UPS/FED-EX plot revolves around a deliveryman manipulating his work situation

to kidnap two victims - many scenes would feature company logo,

uniform, and deliver truck

food/drink can be incorporated into almost any scene car company 3 featured cars, 1 featured delivery truck colored pencils/markers part of the plot, used in three scenes

cell phone one long telephone conversation

utility belt part of delivery man's uniform – predominately used

school backpack two scenes – supporting character

bubble-blowing canister one scene – one character blows bubbles into the face of another

propane lantern one long scene – characters are lit by the lantern makeup protagonist uses makeup to conceal bags under eyes hair dryer protagonist buys brand-new hair dryer to fix water damage shopping bags characters come back from long days – they can carry shopping

bags from store x

stopwatch company climactic scene features two characters wearing stopwatches

to-go-box one character gives another leftover food – company can be

spoken aloud and labeled on box brief scene involving a guitar duet

fireworks company climactic scene involves publicly-bought explosives lighter fluid climactic scene involves publicly-bought lighter fluid