



Missing Pieces

Status: **COMPLETE:** SEEKING DISTRIBUTION
Budget: \$500K-1M Value
Website: www.FindYourMissingPieces.com
Starring: Mark Boone Jr. (*Memento*, *Batman Begins*, 'Sons of Anarchy')
 Melora Walters (*Magnolia*, *Boogie Nights*, 'Big Love')
Plot: A heartbroken man kidnaps two strangers in hopes they will fall in love.
Genre: Suspenseful Romantic Drama
Similar to: *Eternal Sunshine of The Spotless Mind*
Territories: ALL RIGHTS AVAILABLE

2012 | USA | 117 Min | Red One | Contraction Entertainment | Buzz Productions



When It's Cold

Status: **IN DEVELOPMENT:** SEEKING FINANCING, PRODUCERS, PRODUCTION COMPANIES, SALES, CASTING AGENTS
Budget: \$1.5M (flexible)
Nature: Star-driven passion project about suicide
Genre: Drama (similar to *Blue Valentine*/modern-day *It's A Wonderful Life*)
Website: www.FindYourMissingPieces.com/WhenItsCold
Business plans/Video Pitch: www.FindYourMissingPieces.com/Presentation
Plot: A conflicted man works towards recovery after attempting suicide. The film spans 10 years and cross-cuts between periods of love and loss, success and failure, despair and hope.



Missing Pieces

Status:	CURRENTLY SEEKING DISTRIBUTION
Production Company:	Contraction Entertainment
Running Time:	117 min
Genre:	Suspenseful Romantic Drama
Format:	Red One
Website:	www.FindYourMissingPieces.com
Contact:	Kenton@KentonBartlett.com /205-862-2559



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"Quite possibly the best film of [the year]... Do not miss it... *Missing Pieces* truly deserves recognition on a broader scale... The movie is an oxymoron, tense and relaxing, heartbreaking and uplifting. It is a love story, a thriller, and a drama.... It's one of the most poignant films I've seen in quite some time."

(Kenn McCracken – MagicCityPost.com)



"This is on my Top 10 of this year... The film has a story to tell and an extraordinary way to tell it... a true American Indie, up there with the Garden States and Lost in Translations of the world... *Missing Pieces* is a film that **needs to be seen.**"

(Shaun Dunne – CineTalk)



"Written and directed with inventiveness and emotion... Of all of the films I've been sent by filmmakers over the past five years, this is unquestionably **one of the best.** I hope it finds the audience it deserves." **A+**

(Brian Skutle – Sonic Cinema)



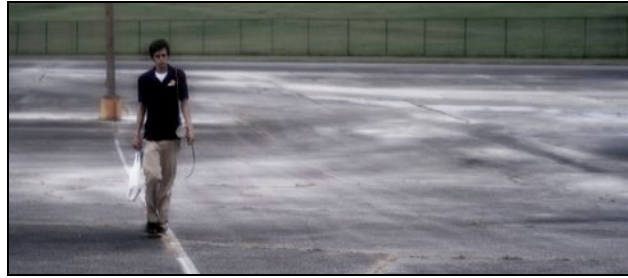
"Missing Pieces: **The best movie you've probably never seen...** a precious gem worthy of a larger audience... a touching portrait of wayward lives in search of connection... a startlingly put-together debut feature that boasts impressive acting, a clever story and slick look... it feels purely organic... sweet and romantic... Somehow, despite its far-fetched plot, it finds a palpable humanity"

(John Soltes – Hollywood Soapbox)

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"Mark Boone Junior [gives] a commanding performance... stunning backdrops that belong on an IMAX screen... **this film [reminds] me why I love cinema so much**... the most interesting story I've seen in years... once you start putting the pieces together, you'll be hooked and trapped until the ending credits"

(Matthew Fong – Advance Screenings)



"Overall, **I could not be more impressed with this indie production. I was completely engrossed from beginning to end**, enveloped in the complex characters, the deep emotion, the intricate plot, and the beautiful direction and cinematography. I can only hope that Missing Pieces gets the attention it deserves."

(Kyle Coleman – Cinematic Method)



"**FilmEdge advises indie film fans not to miss out on Missing Pieces**... an emotional jigsaw challenge... an early look at a promising young filmmaker... a welcome antidote to the parade of mindless romcoms endlessly stuffing your local Cineplex"

(Film Edge)



"**You will be hooked**... it's certainly intriguing. The aesthetics alone grab you immediately. Beautifully shot and colored, the film draws you into the characters from its onset" (**A+**, #1 film at Sidewalk Film Festival (out of competition preview screening))

(Kyle Roberts – AL.com)

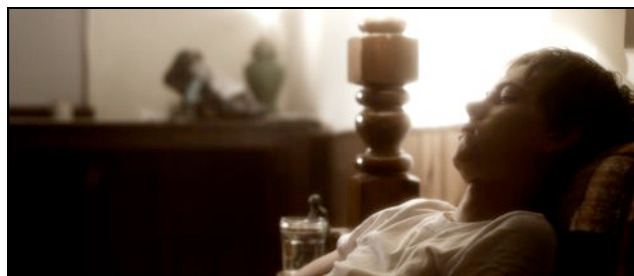
"*Missing Pieces* is a breath of fresh air... a **brilliant** patchwork of memory, prophecy and emotion... *Missing Pieces* competes with (and occasionally surpasses) the overall quality of many major films... **I'm afraid that it may slip through the cracks and become 'The Best Movie You'll Never See'**... this is one passion project that was worth all the effort." **(4.5/5)**
(Blake Edwards – Lost in Reviews)



"***Missing Pieces* is a film for the true fan of cinema...** masterful... wholly satisfying... **nothing short of amazing**... mesmerizing... If there's any justice in the world, Boone will see his name when next year's Independent Spirit Award nominations are announced." **A-**
(Richard Propes – The Independent Film Critic)



"Every once in a while we stumble across **an otherwise unknown gem**... a gripping piece of art... Yeah- it's weird. But it's also **extraordinarily moving**... wholly cathartic... everyone involved in the production seems to have poured their heart and soul into making the film." **(4.5/5 stars)**
(Chris Flowers – Flowers Flix)



"*Missing Pieces* feels like a labor of love right from the start... ambitious... heartfelt... as yet unreleased, ***Missing Pieces* deserves to be seen.**"
(Bjorn Olson – Exclaim)

"A powerful love story... fresh and original... beautiful landscapes... this independent production looked more like a million dollars than the 80K spent."
(Stefan S - A Nutshell Review)



"Relentlessly original... thoughtful... uplifting... and downright creepy... **it never stops being compelling**... impressive... astonishing production value... you'd really never know Missing Pieces cost any less than any typical indie at its ambition level... **This is a movie that could actually make some noise on the art house circuit.**" (3.5/4 stars)
(Lamark Kukuk - Lamar's Movie Palace)



"Missing Pieces is a fantastic film... cutting close to the core of a whole range of emotional truths. It's modern and gripping, clever and well executed... This film deserves to be discussed."
(MrT's Blog)



"Refreshing... **You'll be amazed**... [Mark Boone Jr. gives] a sharp performance in a challenging role... [that] makes you want to stay with his journey."
(Michael Patterson - Telluride Film Blog)

"It's a sincere and poignant feature film... **honest and touching**... emotionally charged... easy to connect with... aesthetically pleasing... you really felt this was a passion project... Boone Junior shines in the role of tragic David."

(Stefan Pape – The Fan Carpet)



"**Missing Pieces is a far cry from the ordinary Hollywood picture.** It is terrifically crafted, well-directed, persuasively acted, and the music is depressingly lovely."

(Jonathan Jacobs – Screen Spotlight)



"*Missing Pieces* is a film that quite rightfully **deserves a larger audience**... original... quite a treat... refreshingly free of standard "indie" movie conventions... Boone Jr. gives an incredibly layered performance... one of the most stunningly photographed pieces of low budget narrative filmmaking I have seen in years." **(4/5 stars)**

(Andrew Parker – Criticize This!)



"**an accomplished and powerful debut**... excellent... earnest... unique... original... impressive... worthy of your time... a joy to watch... on a par with many movies directed by people with a lot more experience... The acting from Mark Boone Jr. and Melora Walters is superb."

(Kevin Matthews – Flick Feast)

"impressively crafted... fascinating... Boone Junior creates an arresting portrait of despair and hope that anchors the film... **this is a film worth seeing** for its rich storytelling, challenging and original premise, and compassionate vision." **(4/5 stars)**

(M. Abby Joseph – Exclaim)



"**Missing Pieces channels creativity, emotion and heart...** original, thought-provoking and ultimately optimistic... more engaging than your average Hollywood movie... the performances are solid... Missing Pieces is poetic... unique... haunting... melancholic yet hopeful... real emotion." **(7/10 stars)**

(Stephen Aspling - Spling Movies)



"**It's quite an achievement...** amazingly professional... beautiful cinematography... a strong cast... It's a pretty bizarre premise that could easily feel contrived, but writer/director Kenton Bartlett manages to sell it."

(Bob Inzio – The Cleveland Movie Blog)



"ambitious... inventive... daring... top notch... Jonathan Arturo's cinematography is crisp and inventive, while **Richey Rynkowski's wonderfully non-intrusive score is among the most mature in contemporary cinema.**"

(Phil Hall – Film Threat)

"Words don't do *Missing Pieces* justice... a hidden gem... remarkable... **I was literally blown away**... I did not want it to end."
(Liam Trim – Flickering Myth)



"Stunning... breathtaking... beautifully photographed... outstanding score... blaring originality... **it works perfectly**... Mark Boone Junior and Melora Walters were excellent as always... the performances were outstanding... it's definitely worth looking for until you find it... it truly succeeds." **(3.5/4 stars)**
(Nigel Smut – The Donnybrook Writing Academy)



"It all gels and clicks... [Boone and Melora] are solid professionals turning in A-list work here... Both at the scripting and direction levels, **Bartlett takes his cues from his filmmaking idols—and lives up to them**... This is a film that Bartlett's idols would, I think, admire—for its trueness to life, its passion, its resolute artiness, its humanity, and its understanding of emotion and the artistic impulse."
(Greg Wright – Past the Popcorn)



"Missing Pieces manages to resonate with me far more than anything I've seen in local theaters in recent memory... I put off watching this for far longer than I should have... **brilliant... soulful**... This is what's "Missing" in Hollywood." **(3.5/4 stars)**
(Chris Kavan – Film Crave)



Intro:

Missing Pieces is a feature film passion project that began in March 2008. The production model revolved around working with a team of highly motivated aspiring filmmakers, actors, and cineasts to make a feature film that everyone involved could be proud of. The limited budget did not allow for compensation, and everyone on the project worked for free.

The movie unites a conventional kidnapping plot with two love stories. It is story of lost people struggling to change themselves and their lives. Mark Boone Jr. (*Batman Begins*, *Memento*, *30 Days of Night*, 'Sons of Anarchy') stars as David, and Melora Walters (*Magnolia*, *Boogie Nights*, *Cold Mountain*, 'Big Love') supports.

Synopsis:

This is a story about a man who's lost everything and his misguided attempts to put it back together. *Missing Pieces* is an emotional enigma about love and loneliness... and a kidnapping.

David (Mark Boone Jr. - *Batman Begins*, *Memento*, 'Sons of Anarchy') tries again and again to win back the love of his life, Delia (Melora Walters- *Magnolia*, *Cold Mountain*, 'Big Love'), but she's not having it. As the situation turns hopeless, David concocts a master scheme that will surely win her back and turn it around.

Through interwoven, poignant vignettes, this multi-plot tale unfolds and untangles into a truly unique and heartfelt love story about finding hope when all is lost.





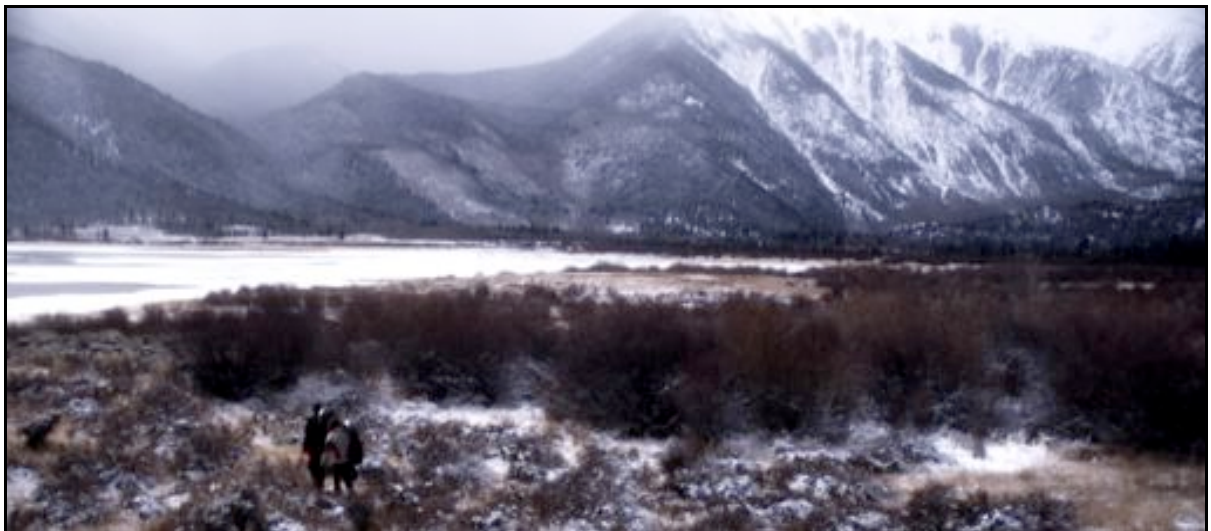
About the Production:

The goal of the project was to make a 'real movie.' With production value as the number one priority and not much money to spend, the budget was allocated mostly to equipment costs and the bare-bones expenses (gas, food, and whatever couldn't be obtained for free).

To achieve a large-scale look on a dime, the filmmakers spent extensive amounts of time casting, networking, location scouting, prop-hunting, and researching production techniques. With the Internet's help, the film garnered support and cast members from around the country. Cast members paid their own airfare and flew in from Oregon, New York, Pennsylvania, Florida, California, Tennessee, and Michigan to act in the movie for free.

Principal photography took place in Birmingham, AL for six weeks in the fall of 2009. On November 1, two cast and three crew piled into a van and headed around the country to film the expansive locations featured in the movie. Re-shoots took place in January and August 2010.

While hundreds of people contributed their time and energy to the project over the course of pre-production and production, the day-to-day crew was extremely minimal. Most days' shoots involved three crew members, but 25% of filming had only one or two individuals behind the camera.





About the Filmmakers:

Kenton Bartlett (Writer/Director/Producer/Editor)

Born and raised in Birmingham, AL. He graduated with a double major in Business and Film from American University (Washington, DC) in May, 2009. He created 10 minor projects and one major short film during college. At twenty-two years old*, *Missing Pieces* is his first feature film.

*(age notes: 19-20 writing & pre-production

21 – principal photography

21-23 – re-shoots & post-production

(*Missing Pieces* start date – March 8, 2008)

(Principal photography – Sept. 2009 – Jan. 2010)

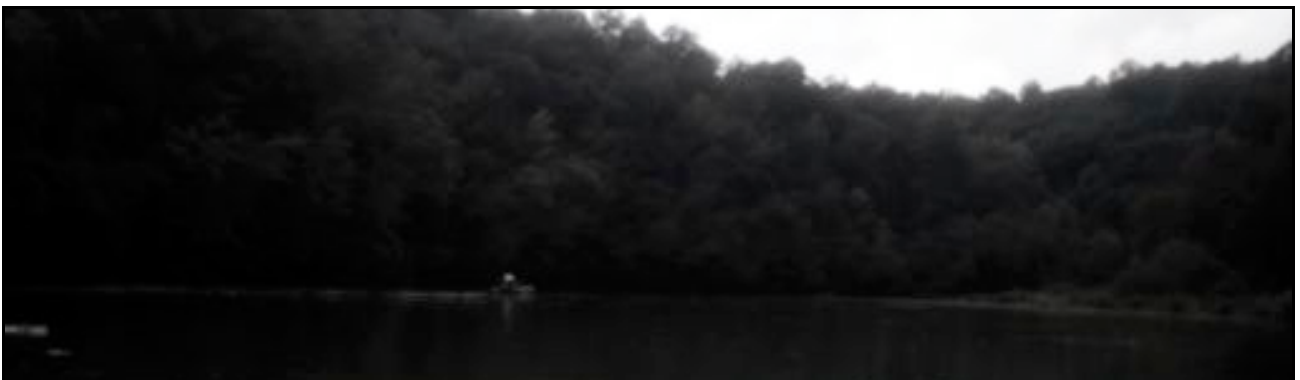
(*Missing Pieces* finish date – May 20, 2011. Only one month after the filmmaker's 23rd birthday. His birthday is April 8, 1988.)

Jonathan Arturo (Cinematographer)

A Virginia native and an aspiring writer/director, Jonathan is a filmmaker in his own right. He has worked on many personal projects and is preparing to shoot his first large-scale short in November 2010. His involvement with *Missing Pieces* began in January 2009 during weekly cinematography research sessions at a library in Washington, DC.

Richey Rynkowski (Composer)

Resides in England. He studied Electronic Music & Composition and Sound & Image at the University of Hertfordshire in the UK. Having worked in nearly a dozen music/audio-related jobs, he came aboard the project as a composer in May 2009. He has worked two jobs for more than a year to save up for the orchestration of the *Missing Pieces* score. Most recently he worked with Clint Mansell on dir. Darren Aronofsky's *Black Swan* score.



About the Cast:

Mark Boone Jr. (David Lindale)



Mark Boone Junior is a constantly-working actor who brings considerable realism to the characters he embodies. He has worked with Christopher Nolan on *Memento* and *Batman Begins*. Other films have included *30 Days of Night* and *2 Fast 2 Furious*. He currently appears in the FX show, 'Sons of Anarchy.'

Melora Walters (Delia Greenly)



Melora Walters brings an emotional charge to all her work. She has collaborated with Paul Thomas Anderson on *Sydney*, *Boogie Nights*, and *Magnolia*. Additionally, she has acted in a slew of films including *Cold Mountain*, *The Butterfly Effect*, and *Matchstick Men*. She is currently working on HBO's 'Big Love' and just released her first book of poems and art.

Director's Statement:

There comes a time in everyone's life when the people around him start prodding with the dreaded question: "so, what are you doing now?" With college nearly over, the only thing I knew was a 9-5 job wasn't a good fit and that movies were the only thing that meant anything to me.

Many people tell you to follow your dreams, but few people do. As a 20-something kid, I was young enough to be ignorant of the marathon-like challenges involved in making a feature film, but if it didn't happen right after college, it probably never would.

Over the past two and a half years, the process of bringing *Missing Pieces* to life has been daunting and draining on every level imaginable. With a limited budget and limited resources, production has been plagued with problems. However, it has been blessed in more ways than cursed.

Any movie worth watching is not the result of a single person. It is a team effort. *Missing Pieces* is a case of remarkable contribution by countless professionals and community members alike. The actors and crew worked for free to take this commonly-shared dream of 'making a movie' and bringing it to life.

(written September 15, 2010)



Credits List for 'Missing Pieces'

Writer/Director	Kenton Bartlett
Cinematography	Jonathan Arturo
Sound/Key Grip	David Wright Junior
Composer	Richey Rynkowski
Production Design	Elissa Cain
Casting Director	Leeanna Rubin
Supervising Sound Editor	Curt Churn
Music Supervisors	Erik Masone & Jon Stone
Executive Producer	Estelle Buzzard

Cast:

Mark Boone Junior	as	David Lindale
Melora Walters	as	Delia Greenly
Daniel Hassel	as	Daylen Gordon
Taylor Engel	as	Magnolia "Maggie" Anderson
Myles Webb	as	Myron Gordon
Jocelyn Druyan	as	Maggie's Mom
Victoria Mullen	as	Flower Shop Owner
Alana Jordon	as	Ana
Kristian Rodriguez	as	Salon Receptionist
Hadley Wells	as	Lisa
Ava Kelley	as	Lisa's Voice
Matthew Martin	as	Richie Butterbottom
Nadine Sisson	as	Park Manager
Robert G. Kirkland	as	Headquarters Manager
Jackson Pyle	as	Toy Store Owner
Bob Fitts	as	Paul Gordon
Jeff Nixon	as	Jeff
Maurice Winsell	as	Park Worker Dean
Jeremy Windam	as	Busboy
Emana Rachele	as	Kelley
EJ Graff	as	Adam
Abigail Tulis	as	Art Museum Patron
Jon Bernreuter	as	Paralyzed Man B
Judson Entrekina	as	Grocer Jeff
Dean Elmore	as	Street Walker
Nola Beck	as	Little Girl
Will Rainer	as	Drugged Friend
Marie Bartlett	as	Maggie's Grandmother
Elizabeth Alexander	as	Alegra Anderson

Charlotte Cox	as	Strange Woman
Harrison Bartlett	as	Thirsty Boy
Harold Dunn	as	Karate Father
Ethan Dunn	as	Karate Brother
Dylan Dunn	as	Karate Boy
Melisa Beck	as	Cell Phone Mother
Jazzelle London	as	Plant Store Cashier
Nancy Webb	as	Rachel Gordon
Carlissa Arrow	as	Girl Scout
Philip Cox	as	Kind Man
Jimmy D. Bartlett	as	Open Mic MC
Blake Guthrie	as	Paralyzed Man
Kenneth Lundberg	as	Stranger
Gloria Lundberg	as	Elderly Voice

Contact

For more information on *Missing Pieces* or Contraction Entertainment, please contact Kenton Bartlett:

Kenton@KentonBartlett.com
(205) 862-2559



Press Resources

Links:

- Official Website: www.FindYourMissingPieces.com
- Trailer on Youtube: <http://www.youtube.com/watch?v=O8UoSZUKE0A>
- IMDB page: <http://www.imdb.com/title/tt1579242/>
- Facebook page: <http://www.Facebook.com/FindYourMissingPieces>
- Twitter page: www.Twitter.com/kentonbartlett
- Tumblr page: <http://kentonbartlett.tumblr.com>
- Future project: www.FindYourMissingPieces.com/WhenItsCold

HD Stills:

- Film stills & poster (45 mb) - <http://www.megaupload.com/?d=TUJ4VLIB>
- On-set/filmmaker photos (46 mb) - <http://www.megaupload.com/?d=RO53WXSX>

Film reviews (chronological):

- Richard Propes – The Independent Film Critic **A-**
(May 30, 2011)
"Missing Pieces is a mesmerizing and poignant indie drama... a journey that leaves you completely in awe... nothing short of amazing... masterful... wholly satisfying... *Missing Pieces* is a film for the true fan of cinema... If there's any justice in the world, Boone will see his name when next year's Independent Spirit Award nominations are announced."
http://www.theindependentcritic.com/missing_pieces
- Bjorn Olson – Exclaim
(June 17, 2011)
"Missing Pieces feels like a labor of love right from the start... ambitious... heartfelt... as yet unreleased, *Missing Pieces* deserves to be seen"
http://exclaim.ca/Reviews/Dvd/missing_pieces-directed_by_kenton_bartlett
- Liam Trim – Flickering Myth
(June 24, 2011)
"Words don't do *Missing Pieces* justice... a hidden gem... remarkable... I was literally blown away... I did not want it to end"
<http://flickeringmyth.blogspot.com/2011/06/movie-review-missing-pieces-2011.html>
- Liam Trim - MrT's Blog
(June 26, 2011)
"Missing Pieces is a fantastic film... cutting close to the core of a whole range of emotional truths. It's modern and gripping, clever and well executed... the quality is evident and it deserves a general release... This film deserves to be discussed."
<http://mrtsblog.wordpress.com/2011/06/26/undiscovered-cinema-missing-pieces/>
- Michael Patterson – Telluride Film Blog
(June 28, 2011)
"Refreshing... You'll be amazed... [Mark Boone Jr. gives] a sharp performance in a challenging role... [that] makes you want to stay with his journey."

<http://michaelstelluridefilm.blogspot.com/2011/06/review-missing-pieces.html>

- Nigel Smut – The Donnybrook Writing Academy **(3.5/4 stars)**
(July 10, 2011)
"Stunning... breathtaking... beautifully photographed... outstanding score... blaring originality... it truly succeeds... Mark Boone Junior and Melora Walters were excellent as always... the performances were outstanding... it works perfectly... it's definitely worth looking for until you find it."
<http://godonnybrook.com/v3/missing-pieces/>
- Andrew Parker – Criticize This! **(4/5 stars)**
(July 17, 2011)
"*Missing Pieces* is a film that quite rightfully deserves a larger audience... original... quite a treat... refreshingly free of standard "indie" movie conventions... Boone Jr. gives an incredibly layered performance... one of the most stunningly photographed pieces of low budget narrative filmmaking I have seen in years."
<http://www.criticizethis.ca/2011/07/review-missing-pieces.html>
- Lamar Kukuk – Lamar's Movie Palace **(3.5/4 stars)**
(July 27, 2011)
"Relentlessly original... thoughtful... uplifting... and downright creepy... it never stops being compelling... impressive... astonishing production value... you'd really never know *Missing Pieces* cost any less than any typical indie at its ambition level... This is a movie that could actually make some noise on the art house circuit..."
<http://www.lamarsmoviepalace.com/missingpieces.html>
- Stefan S – A Nutshell Review
(July 28, 2011)
"A powerful love story... fresh and original... beautiful landscapes... this independent production looked more like a million dollars than the 80K spent."
<http://anutshellreview.blogspot.com/2011/07/dvd-missing-pieces-2011.html>
- Phil Hall – Film Threat
(August 2, 2011)
"ambitious... inventive... daring... top notch... Jonathan Arturo's cinematography is crisp and inventive, while Richey Rynkowski's wonderfully non-intrusive score is among the most mature in contemporary cinema. And special kudos goes to Curtis Churn for maintaining a sophisticated sound-editing environment."
<http://www.filmthreat.com/reviews/39068/>
- Chris Flowers – Flowers Flix **(4.5/5 stars)**
(August 3, 2011)
"Every once in a while we stumble across an otherwise unknown gem... a gripping piece of art... This is not your run of the mill movie... Yeah- it's weird. But it's also extraordinarily moving... wholly cathartic... everyone involved in the production seems to have poured their heart and soul into making the film."
<http://flowersflix.com/?p=3509>
- Stefan Pape – The Fan Carpet (3.5/5 stars)
(August 5, 2011)
"It's a sincere and poignant feature film... honest and touching... emotionally charged... easy to connect with... aesthetically pleasing... you really felt this was a passion project... Boone Junior shines in the role of tragic David."
<http://thefancarpets.com/reviews/missingpieces>

- J-SON – SON:sation (Singapore)
(August 9, 2011)
"incredible... powerful... aesthetically pleasing... this a community film project that we can learn much from... it earns my respect... one of a kind... Melora Walters gave a very good poignant and bittersweet dilemma-driven performance... Likewise for Mark Boone Junior.... fantastic."
<http://www.sonsation.com/2011/08/missing-pieces.html>

- M. Abby Joseph – Secret Agent Gal **(4/5 stars)**
(August 9, 2011)
"mind-bending originality... impressively crafted... sparse, strong dialogue... Boone Junior creates an arresting portrait of despair and hope that anchors the film... loneliness becomes tangible... fascinating... this is a film worth seeing for its rich storytelling, challenging and original premise, and compassionate vision."
<http://www.secretagentgalreviews.com/sagfilmreviews/2011/08/missing-pieces-mark-boone-junior-kidnaps-his-way-to-love-.html>

- Jonathan Jacobs – Screen Spotlight
(August 14, 2011)
"*Missing Pieces* is a far cry from the ordinary Hollywood picture. It is terrifically crafted, well-directed, persuasively acted, and the music is depressingly lovely."
<http://www.screenspotlight.com/movie-reviews-mainmenu-47/37-drama/895-missing-pieces>

- Bob Inzio – The Cleveland Movie Blog
(August 15, 2011)
"It's quite an achievement... amazingly professional... beautiful cinematography... a strong cast... It's great to see Boone in the spotlight for a change, and he makes the most of the opportunity... It's a pretty bizarre premise that could easily feel contrived, but writer/director Kenton Bartlett manages to sell it."
<http://www.clevelandmovieblog.com/2011/08/missing-pieces.html>

- Stephen Aspling - Spling Movies **(7/10 stars)**
(August 16, 2011)
"Missing Pieces channels creativity, emotion and heart... original, thought-provoking and ultimately optimistic... more engaging than your average Hollywood movie... the performances are solid... Missing Pieces is poetic... unique... haunting... melancholic yet hopeful... real emotion."
<http://www.spling.co.za/movie-reviews/card/Missing%20Pieces>

- Kevin Matthews – Flick Feast
(August 17, 2011)
"an accomplished and powerful debut... many points worth praising... excellent... earnest... unique... original... impressive... worthy of your time... a joy to watch... on a par with many movies directed by people with a lot more experience... The fantastic Mark Boone Jr. gets the lead role here (and the film deserves bonus points for that decisions alone, in my view)... The acting from Mark Boone Jr. and Melora Walters is superb."
<http://flickfeast.co.uk/reviews/film-reviews/missing-pieces-2011/>

- Brett Blumenkopf - What's Brett Watching? (3/4 stars)
(August 18, 2011)
"Missing Pieces is an original and often-bizarre take on what it means to love somebody... tells an unusual story in an interesting way... an intriguing mystery... satisfying... thoughtful and lovely... truly beautiful... lack of pretension... well-crafted and admirable... a level of technical excellence that, quite frankly, shocked me... Mark Boone Jr.'s strong lead performance is layered, subtle, and soulful."
<http://whatsbrettwatching.blogspot.com/2011/08/missing-pieces.html>

- Pau Lane – After the Rest (Germany) **(4/5 stars)**
(August 19, 2011)
"*Missing Pieces* is an astonishingly ambitious film that... somehow pulls everything together to create a very moving and sweet final product... beautiful... gets better every minute... it has a purpose."
<http://www.aftertherest.com/2011/08/20/missing-pieces/>

- Brian Skutle – Sonic Cinema **(A+)**
(August 25, 2011)
"Written and directed with inventiveness and emotion... [this film has a] warm, romantic soul that keeps you glued to the screen even as the narrative goes off into truly unexpected areas... a beautiful testament to how two people come to care about one another... takes clichéd scenarios, and puts them together in a fresh and uniquely lovely manner. Of all of the films I've been sent by filmmakers over the past five years, this is unquestionably one of the best. I hope it finds the audience it deserves."
http://www.sonic-cinema.com/film_reviews_individual/1008/missing-pieces

- Kenn McCracken – Magic City Post.com
(August 26, 2011)
"**Quite possibly the best film of 2011**... Do not miss it... *Missing Pieces* truly deserves recognition on a broader scale... The movie is an oxymoron, tense and relaxing, heartbreaking and uplifting. It is a love story, a thriller, and a drama.... It's one of the most poignant films I've seen in quite some time."
<http://magiccitypost.com/2011/08/26/sidewalk-moving-picture-festival-2011-missing-pieces-movie-review/>

- Nathan Adams – Temple of Reviews
(August 28, 2011)
"*Missing Pieces* wrestles with the big questions of life, love, identity, and morality; and it does so in a pretty thought provoking manner. It asks the question of what happens when we put our own personal puzzles together and find that there are pieces missing. Can we stand to be beings with gaping holes at our center? Will we be able to accept imperfection in ourselves?"
<http://www.templeofreviews.com/2011/08/short-round-missing-pieces-2012.html?spref=tw>

- Shaun Dunne – CineTalk
(August 28, 2011)
"**This is on my Top 10 of this year**... The film has a story to tell and an extraordinary way to tell it... a true American Indie, up there with the Garden States and Lost in Translations of the world... *Missing Pieces* is a film that needs to be seen... You know that feeling you get when you hear a really good song?... Maybe it's a song you've heard a thousand times before, but for some reason, on this listen, you get it. The song finally makes sense to you and opens your eyes to a new point of view. That is *Missing Pieces* for me."
<http://www.cinetalk.tv/post/9517817890/missing-pieces>

- Blake Edwards – Lost in Reviews (**4.5/5 stars**)
(August 29, 2011)
"Written and directed with inventiveness and emotion... [this film has a] warm, romantic soul that keeps you glued to the screen even as the narrative goes off into truly unexpected areas... a beautiful testament to how two people come to care about one another... takes clichéd scenarios, and puts them together in a fresh and uniquely lovely manner. Of all of the films I've been sent by filmmakers over the past five years, this is unquestionably one of the best. I hope it finds the audience it deserves."
http://www.sonic-cinema.com/film_reviews_individual/1008/missing-pieces

- Kyle Roberts – AL.com (**A+, #1 film at Sidewalk Film Festival**)
(August 31, 2011)
"You will be hooked... it's certainly intriguing. The aesthetics alone grab you immediately. Beautifully shot and colored, the film draws you into the characters from its onset."
http://blog.al.com/zoomout/2011/08/through_the_eyes_of_a_filmmake.html

- Greg Wright – Past the Popcorn
(September 6, 2011)
"It all gels and clicks... [Boone and Melora] are solid professionals turning in A-list work here... Both at the scripting and direction levels, Bartlett takes his cues from his filmmaking idols—and lives up to them... This is a film that Bartlett's idols would, I think, admire—for its trueness to life, its passion, its resolute artiness, its humanity, and its understanding of emotion and the artistic impulse. This is a ultimately a cosmic love story... about how love works its way out in a divine and mysterious fashion."
<http://ptpopcorn.com/index.php/2011/missing-pieces/>

- 6 Oscar-Worthy nods & Favorite Performance nod
(September 10, 2011)
"**An unexpected four-star film** is the intelligent and moving character drama, 'Missing Pieces.'" Brian Skuttle from Sonic Cinema gives us several nods including "Favorite Performance" for Mark Boone Jr. and **6 Oscar-worthy nods for Best Picture, Best Director, Best Original Screenplay, Best Actor, Best Supporting Actor, Best Supporting Actress.**
http://www.sonic-cinema.com/news_individual/984/may-august-the-movies-summer-2011

- Melissa Hanson – Movie Buzzers
(September 17, 2011)
"Amazing concept... The strongest part of the film is the lead character, David, played with tenderness by Mark Boone Jr... in this film, he brings an innocence and sweetness to the character that really got me to root for him"
<http://moviebuzzers.com/2011/09/12/movie-review-missing-pieces/>

- Film Edge
(September 17, 2011)
"**FilmEdge advises indie film fans not to miss out on *Missing Pieces*...** an emotional jigsaw challenge... an early look at a promising young filmmaker and an immediate appreciation of some fine character work. The project is a highly uncommon, subtly compelling examination of loves lost and found which many will find a welcome antidote to the parade of mindless romcoms endlessly stuffing your local Cineplex"
<http://filmedge.wordpress.com/2011/09/16/missing-pieces-not-lacking-indie-film-flair-in-itsambition/#more-2454>

- Michael Maksoudian – Movie Blogbuster
(September 20, 2011)
"This is the first feature for the young director and is a very good start to a hopefully long and prosperous career... brilliant... It is at these moments where you feel that Kenton is on the right track to success."
<http://www.movieblogbuster.com/2011/09/20/missing-pieces/>

- John Soltes – Hollywood Soapbox
(September 20, 2011)
"*Missing Pieces*: **The best movie you've probably never seen...** a precious gem worthy of a larger audience... a touching portrait of wayward lives in search of connection... a startlingly put-together debut feature that boasts impressive acting, a clever story and slick look... it feels purely organic... sweet and romantic... Somehow, despite its far-fetched plot, it finds a palpable humanity"
<http://www.hollywoodsoapbox.com/?p=4266>

- Josh Boren – 4 Star Blog
(September 23, 2011)
"Looking for an indie flick that's outside the normal a girl, a gun, and a suitcase full of money plot? *Missing Pieces* might be your ticket... Love it or hate it you saw somebody's passion coming out on the screen and we definitely don't get to see that every day."
<http://4starblog.com/?p=3137>

- Matthew Fong – Advance Screenings
(September 23, 2011)
"Mark Boone Junior [gives] a commanding performance... stunning backdrops that belong on an IMAX screen... **this film [reminds] me why I love cinema so much...** the most interesting story I've seen in years... once you start putting the pieces together, you'll be hooked and trapped until the ending credits"
<http://advancescreenings.com/2011/09/review-missing-pieces/>

- Kyle Coleman – Cinematic Method
(September 23, 2011)
"Overall, **I could not be more impressed with this indie production. I was completely engrossed from beginning to end**, enveloped in the complex characters, the deep emotion, the intricate plot, and the beautiful direction and cinematography. I can only hope that *Missing Pieces* gets the attention it deserves."
<http://cinematicmethod.com/missing-pieces-review/>

- Kristin Dreyer Kramer on Nights and Weekends
(September 29, 2011)
"*Missing Pieces* is a sweet and darkly beautiful little puzzle—a worthwhile indie exploring the mysteries of love... a captivating love story told under strange circumstances... surprisingly moving... moviegoers who stick to major releases are missing out on those worthwhile little indies [like] *Missing Pieces*"
<http://www.nightsandweekends.com/articles/11/NW1100371.php>

- David Bax – Battleship Pretension
(October 2, 2011)
"[The beautiful cinematography], along with a lovely score and a heavy presence of lyrical editing form to create a mood of languid, almost comforting, sadness that is sustained admirably for the film's nearly two hour run time... This is a film well worth the time investment, not only because it's a good movie in itself but because supporting it could help the filmmakers to create more good movies. There's enough promise in *Missing Pieces* to make the idea of future projects a very enticing one"
<http://battleshippretension.com/?p=3308>

- Carlos deVillalvilla on Cinema 365
(October 13, 2011)
"Love is not the easiest thing in the world to understand or come to grips with [and] sometimes we have to go to extraordinary lengths to figure out why... if you take a chance on this movie and give it a viewing you may well be pleasantly surprised... well-acted with a story that is unique and compelling... If you love movies, this is a film after your own heart."
<http://carlosdev.wordpress.com/2011/10/13/missing-pieces/>

- Chris Kavan – Film Crave **(3.5/4 stars)**
(October 18, 2011)
"Missing Pieces manages to resonate with me far more than anything I've seen in local theaters in recent memory... I put off watching this for far longer than I should have... brilliant... soulful... This is what's "Missing" in Hollywood."
http://www.filmcrave.com/profile_view_reviews.php?id=4&review=29173

- Florence Vincent – Best for Film
(October 27, 2011)
"Missing Pieces is ultimately a well-crafted, sweet-natured little film with a few neat twists and turns along the way... strange, romantic, thoughtful, touching and creepy all at once... an undoubtedly impressive debut... Missing Pieces truly shines"
<http://bestforfilm.com/dvd-reviews/drama-dvd-reviews/missing-pieces/>

- Ronan Doyle – Next Projection **(82/100)**
(November 5, 2011)
"Films like Missing Pieces are the antidote [to the lack of quality in American Cinema]... This is an astonishing work... a bold new voice in independent filmmaking... a well-oiled machine... Missing Pieces is not just some simple kidnapping thriller, but a powerful exploration of characters, relationships, and emotions... Striking from the outset... unanimously exquisite performances... Missing Pieces is a proud testament to every last ounce of love which went into its production."
<http://www.nextprojection.com/2011/11/06/review-missing-pieces-2011/>

News coverage (video):

- "Mark Boone Jr. in Town"
CBS 42 Birmingham TV News (October 10, 2009)
<http://www.kentonbartlett.com/cbsclip.htm>

Past articles:

- "A Filmmaker with a Plan"
Kogod Student Success Story (March 25, 2009)
American University's coverage of the filmmaker's initial plan.
http://www.american.edu/kogod/success/ksb_student_kenton_bartlett.cfm
- "Senior living the movie life"
Chattanooga Times Free Press (November 9, 2009)
Interview with actress, Taylor Engel, who plays Maggie in the film.
<http://www.timesfreepress.com/news/2009/nov/09/1109reel-life-cant-compare-to-real-life-for/>
- "Local Birmingham Filmmaker Makes Waves in Business and Film"
Q&A with filmmaker (May 24, 2010)
<http://thegenyblogger.wordpress.com/2010/05/24/arts-for-entrepreneurship/>
- "Birmingham Independent Film Spotlight"
Q&A with filmmaker (March 27, 2011)
<http://www.examiner.com/film-production-in-montgomery/birmingham-independent-film-spotlight-kenton-bartlett>
- "Filmmaker Interview"
The Donnybrook Writing Academy
Interview with filmmaker (July 22, 2011)
<http://godonnybrook.com/v3/exclusive-interview-with-filmmaker-kenton-bartlett/>
- "Filmmaker Interview w/ Director & Cinematographer"
SON:sation (Singapore)
Interview with filmmakers (August 11, 2011)
<http://www.sonsation.com/2011/08/kenton-bartlett-jonathan-arturo.html>
- "One Thing Local Filmmaker Isn't Missing: Determination" by Bob Carlton
The Birmingham News
Feature Article (September 11, 2011)
http://blog.al.com/bob-carlton/2011/09/birmingham_filmmaker_kenton_ba.html
- "*Missing Pieces*, A Visit from Kenton Bartlett" by Christian Sutton
The Unicellular Review
Student Reaction (September 17, 2011)
<http://theunicellularreview.blogspot.com/2011/09/missing-pieces-visit-from-kenton.html>
- "*Missing Pieces*, A Visit from Kenton Bartlett" by Christian Sutton
The Unicellular Review
Student Reaction (September 17, 2011)
<http://theunicellularreview.blogspot.com/2011/09/missing-pieces-visit-from-kenton.html>
- "*Missing Pieces* Director Kenton Bartlett Brings Attention to Hometown" by Monique Johnson
ShockYa.com
Interview with Filmmaker (September 20, 2011)
<http://www.shockya.com/news/2011/09/19/missing-pieces-director-kenton-bartlett-bringsattention-to-hometown/>

- World Premiere on Prescreen.com
indieWIRE (September 23, 2011)
http://blogs.indiewire.com/tedhope/archives/shawn_bercuson_on_what_film_makers_can_learn_from_tech_startups/#
- "Missing Pieces: a young man's dream of making a feature film"
Film On Air Magazine
 4-Page Interactive Feature (with exclusive clips, commentaries, & images) (September 24, 2011)
<http://www.filmonair.com/magazine/article/missing-pieces-a-young-mans-dream-of-making-a-feature-film>
- "Interview! We talk to Missing Pieces director Kenton Bartlett"
 Best for Film (November 11, 2011)
<http://bestforfilm.com/film-blog/interview-we-talk-to-missing-pieces-director-kenton-bartlett/>



Audience reactions

It's impossible to digitally share all comment cards we've received during public screenings, but below are a few comment cards from unbiased, unaffiliated audience members (no friends/family).

COMMENTS (optional): LOVED IT
(after you watch the film - Did you hate it? Like it? Love it? Did any part of the movie speak to you personally? Was it too confusing? Did it make you cry? Was it too long? You can write anything here... or leave it blank)

YES NO

WE ALL HAVE MISSING PIECES IN OUR LIFE. THIS GREAT FILM REMINDS ME OF ALL THE LITTLE THINGS WE NEED WITH OUR FAMILY, RELATIONSHIPS & FRIENDS & SOMETIMES WE NEED TO KIDNAP OURSELF TO GET BACK TO WHO WE NEED TO BE

"We all have missing pieces in our life. This great film reminds me of all the little things we need with our family, relationships, & friends & sometimes we need to kidnap ourselves to get back to who we need to be."

COMMENTS (optional):
(after you watch the film - Did you hate it? Like it? Love it? Did any part of the movie speak to you personally? Was it too confusing? Did it make you cry? Was it too long? You can write anything here... or leave it blank)

This movie was amazing. Everything about it was wonderful. It's now one of my favorite movies. Thank you.

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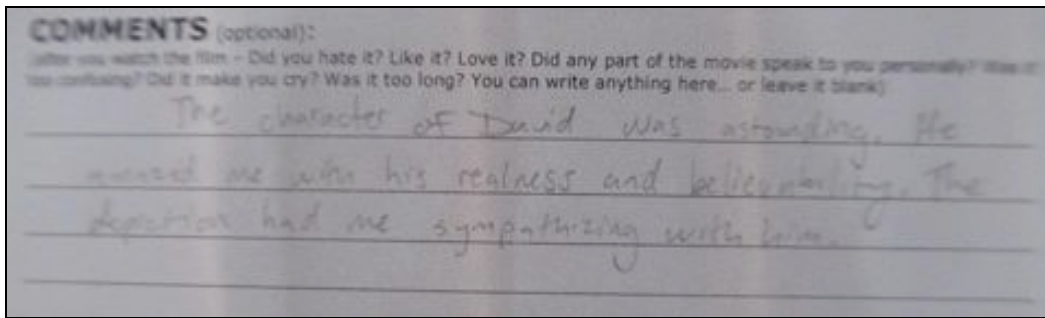
The most fully-realized independent film I have seen since Memento, and far more ambitious at that. Congratulations, and best of luck! Please keep me posted

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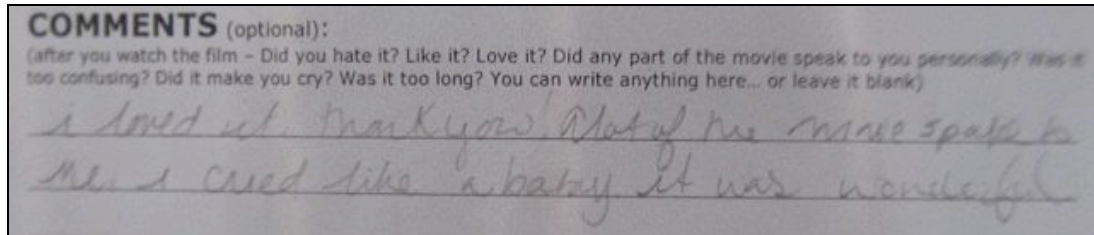
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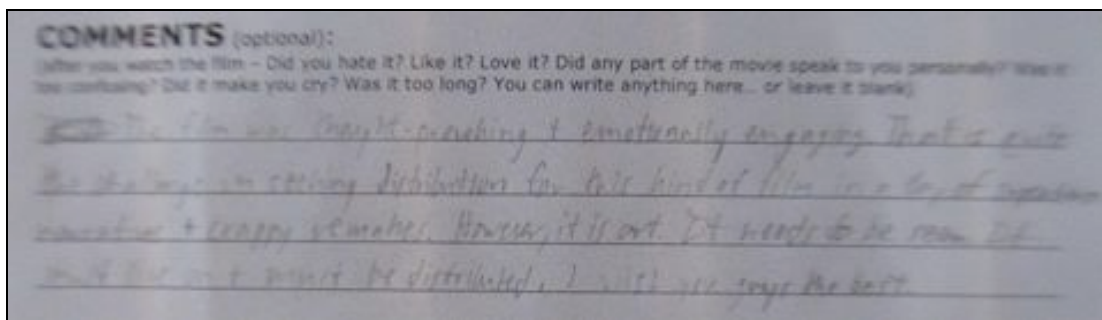
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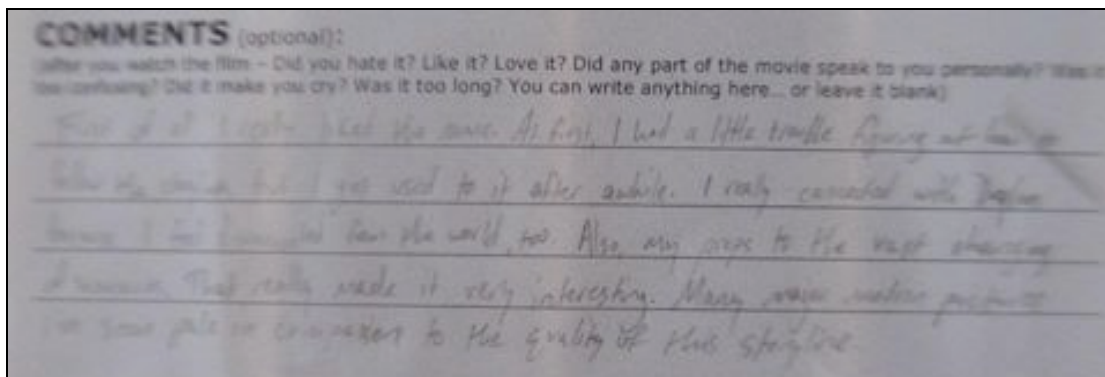
"The character of David was astounding. He amazed me with his realness and believability. The depiction had me sympathizing with him."



"I loved it. Thanks you! A lot of the movie spoke to me. I cried like a baby. It was wonderful"



"The film was thought-provoking & emotionally engaging. That is quite the challenge in seeking distribution for this kind of film in a day of superhero narratives and crappy remakes. However, it is art. It needs to be seen. It must live on and must be distributed. I wish you guys the best."



"First of all, I really liked the movie. At first, I had a little trouble figuring out how to follow the storyline, but I got used to it after awhile. I really connected with Daylen because I feel disconnected from the world too. Also, my props to the vast changing of scenarios. That really made it very interesting. MANY MAJOR MOTION PICTURES I'VE SEEN PALE IN COMPARISON TO THE QUALITY OF THIS STORYLINE."

Watching this film may have been the jump-start I needed to get out of a very bad place in my life. The messages shown through the story and characters of this film ~~was~~ were both very true and very real, and exactly what I needed to see. Thank you. When I saw the trailer I had a feeling that there was something special about it, and I was right. You've made a masterpiece of film! As both a fan of movies and a student of their production, I feel that what you've made is worlds beyond what many will think when they hear the words 'Independent Film.' Please, please continue to create this art. I'll be watching. I personally saw a little too much of myself in Daylen, so I guess maybe that's a part of how I got so into the movie. The music was perfect, btw. Both score and soundtrack. I hope the score composer enjoyed working on this. Once again, thank you. You have created something beautiful.

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