

WAREHOUSE SCENARIO

INT. BROKEN DOWN FACTORY/INDUSTRIAL RUINS - DAY - \*\*THE PRESENT\*\*

Smoke fills the air. Light streaks through the cracks of the broken structure.

Daylen lies in the midsts of the never-ending rubble. A stopwatch around his neck sits next to a note.

ANGLE

CAMERA CLOSES IN ON his chest: the stop watch counts down from three minutes, and

DOWN TO the note reading:

"Save her" above a skull/cross-bones sticker.

EXT. BROKEN DOWN FACTORY - OUTSIDE - THAT MOMENT

Maggie lies on the rubble outside. A note and stopwatch are on her chest too.

ANGLE

CAMERA CLOSES IN ON a stopwatch counting down from three minutes and

DOWN TO

The note reading:

"Save him" above a skull/cross-bones sticker.

INSIDE

Daylen wakes up, reads the note, and looks at the stopwatch. He's confused. He looks around - no Maggie.

He stands up to look. He can't find her.

OUTSIDE

Maggie wakes up and rubs her head (sleeping on a rock).  
Stands up. The note falls down. She picks it up, reads it,  
and sees the stopwatch. She's worried.

She runs left, no Daylen. Runs right, no Daylen.

INTERCUT - the most distressed game of hide and seek  
imaginable.

-jumping

-sliding

-tripping

-cut on sharp objects

-slipping

-breaking glass

-tick tock, tick tock

Maggie looks at her stopwatch: 15 seconds.

She reaches a huge open area. She sees him.

MAGGIE  
DAYLEN!!!!

Daylen turns around, they run towards each other.

They're too far away.

3... 2... 1...

Daylen falls over.

MUSIC SEAMLESSLY FADES INTO ANOTHER SONG (CUE 21).

MAGGIE (CONT'D)  
DAYLEN!!!!

She's running.

MAGGIE (CONT'D)  
(to herself)  
No, no, no, no, no, no.

She falls to the ground next to him.

She holds up his head and tries to wake him.

MAGGIE (CONT'D)

It's okay. It's okay. It's okay.  
It's okay. It's okay. It's alright.  
It's okay. You're okay. You can't.  
It's okay. It's alright...

He's not waking up.

MAGGIE (CONT'D)

No, no, no, no. It's alright. It's  
okay....

She tears up.

MAGGIE (CONT'D)

...It's okay...

She becomes delirious and falls on top of his lifeless body.

CAMERA BACKS UP as they lay lifeless in the barren wasteland.