

This is the

# “Big Help List”

Essentially, this is a consolidated way of asking for “favors.” The type of favors you can only ask for once.... Don't feel guilty if you don't have time to help or interest in the project. We are all living our own lives, and I understand. This is not a guilt trip list, just an informational list for anyone interested in getting involved or helping with the film.  
No experience needed!

## **What we need...**

**Time**  
**Locations/Housing**  
**Materials/Props**  
**Food**  
**Money**

**To help with anything, please e-mail [Kenton@KentonBartlett.com](mailto:Kenton@KentonBartlett.com)**

In the interest of your time, this list is as **brief/concise** as possible (and **bolded/\*\*stared for the scan-readers out there**). E-mail for more information. Thank you for opening and reading! Have a great day!

# Time

**Birmingham, AL** – Production Dates: **Sept. 13-Oct. 31**

\*\*\*Background Acting (**Extras**)

Send an e-mail to be put on the contact list (let me know if you have any interest in a speaking role). We need **AS MANY PEOPLE AS POSSIBLE!** Your family, your friends, your friend's friends.

Helping hands

\*\*\*Send an e-mail to be put on the list "production assistant" list. I will inform you of all opportunities of "**on-set**" help.

Send an e-mail if you are more interested in **helping off-set**.

We need help with **making phone calls, transporting the crew** from place to place, **transporting furniture, and set decoration**.

Look at <http://www.KentonBartlett.com/involvement.htm> for **full-time/part-time positions** on the film.

**Running errands** around town.

**National** – Production Dates: **Nov. 1-Nov. 25**

If you live outside of Birmingham and are interested in giving your time to the project through **writing e-mails** or offering **miscellaneous help**, please e-mail me.

We are traveling cross-country and need **help in various parts of the country**. E-mail me if you can help.

# Locations

Birmingham, AL

**Apartments** – do you know of any empty ones/landowners, or are you willing to let us film in yours? (e-mail for specifics)

**High School Open Mic** – we will need a group of students for this scene

Do you know of any **unique locations in Alabama**?

**Housing** – are you willing to **let anyone stay in your home** for a few nights?

# Materials

## **Props – looking items with the *most character* (old/broken/worn-in)**

light sources (lamps, bulbs, flashlights, etc.) \*\*  
furniture/apartment decorations \*\*\*  
working polaroid camera (and film) \*  
mirrors (all sizes – breakable or set decoration)  
mallet/hammer  
horseshoes \*  
megaphone (working) \*  
delivery dolly \*  
wall mount soap dispenser  
types of bags (purses, etc. - male and female)  
old tin boxes (multiples of the same) \*\*  
shoulder-strap Thermos \*  
cassette player & tapes \*  
timeclock (for punching in at work)  
old bike \*  
alarm clock (hand dial, glow/light up in dark)  
blankets  
binoculars  
old, small, metal fan  
poison sticker (skull/cross bones)  
red cooler (old, with character)  
boxes of chocolates (not red) \*  
old vinyl music records  
medical supplies  
microphone/mic. Stand  
lighter fluid tin can \*  
stand-up mirror \*  
TVs to destroy \*  
stopwatches \*  
pens and pencils  
can we take some old "stuff" off your hands?



## Production Materials

Wall siding/ Wall paper/ Plaster of Paris  
Ladders  
Heat-resistant gloves  
Lighting (construction lights, lamps, etc.)  
Tarps/Plastics  
Scaffolding  
Small boat (inflatable or normal)  
Suction cups  
Velcro  
Tape  
Construction materials  
Harnesses/pully systems  
Flash light  
Velco  
Writing pens (they go quick during production–really, do you have any?)  
Something you think we need that I didn't write down

Can we raid your closet or garage?

## Costumes

Do you have **old clothes** we can have or borrow/have?

## Professional

**Pilot** (with airplane for filming a scene above ground)  
**Cranes/Cherry-Pickers** (do you know any construction company contacts)  
Paramedic  
Any contact of any kind

## Cars

We need donated **“junk” cars to blow up**

Do you have a **car we can borrow** for filming? (The characters are low/middle class – very few shots involving the car)

# Food

Birmingham, AL only

Would you like to **prepare food for the crew**?

Are you in a position to **donate food** (anything)?

Are you in a position to **help arrange for food** from local food providers (restaurants, grocers, etc.) or **food chains**?

National

Are you in a position to help **arrange food from food chains**?

# Money

Yes, we need it, and it's last on the list because it's rather embarrassing to ask for. We are looking for donations and investments of any size. **From \$15** of pocket change **to substantial contributions** by serious donors or investors.

Modest donations/investments are best handled through [www.KentonBartlett.com](http://www.KentonBartlett.com) via Paypal. However, Paypal takes 3% of your contribution for convenience and processing. For larger contributions, please e-mail me to discuss alternative delivery methods.

## **Alternatives...**

**Do you know any one** who might be interested?

Are you interested in **fundraising**?

# Thank you

Thank you for making it this far in this document. Thank you for your support. Thank you for your help. Thank you for the encouragement. Thank you for everything!

This film is not “Kenton’s movie.” Rather it’s the effort of a large group of people and a community of people who care about movies and about doing something meaningful. Look at the “Who’s Involved” page on the website to understand how many people it really takes to make a movie (that webpage is only a small fraction of the people who have helped in making everything come together).

I hate asking for help, and I apologize for doing it. Thank you for your time, and thank you again for everything!

Cheers,  
Kenton and the *Missing Pieces* crew

P.S.

This project is four years long, and many things come up at all stages. If you are interested in helping, but don't have time now, let me know, and I'll get back in touch about future opportunities.